هيئة تقويم التعليم والتدريب
Education & Training Evaluation Commission

اعتماد
NCAAA
T4
2020

Course Specifications

Course Title:	**Renaissance Literature**
Course Code:	**104353-3**
Program:	**BA in English**
Department:	**Department of Foreign Languages**
College:	**Faculty of Arts**
Institution:	**Taif University**

Table of Contents

A. Course Identification **3**

6. Mode of Instruction (mark all that apply) 3

B. Course Objectives and Learning Outcomes **3**

1. Course Description 3

2. Course Main Objective 3

3. Course Learning Outcomes 4

C. Course Content **4**

D. Teaching and Assessment **4**

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods 4

2. Assessment Tasks for Students 5

E. Student Academic Counseling and Support **5**

F. Learning Resources and Facilities **5**

1.Learning Resources 5

2. Facilities Required 6

G. Course Quality Evaluation **6**

H. Specification Approval Data **6**

A. Course Identification

1. Credit hours: 3
2. Course type **a.** University ☐ College ☐ Department ✓ Others ☐ **b.** Required ✓ Elective ☐
3. Level/year at which this course is offered: 8th Level, 3rd year
4. Pre-requisites for this course (if any)**:** **Introduction to Literature 104295-3**
5. Co-requisites for this course (if any)**: NA**

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	**Traditional classroom**	30	100%
2	**Blended**	0	
3	**E-learning**	0	
4	**Distance learning**	0	
5	**Other**	0	

7. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	**Lecture**	30
2	**Laboratory/Studio**	0
3	**Tutorial**	0
4	**Others** (specify)	0
	Total	30

B. Course Objectives and Learning Outcomes

1. Course Description

This course aims to provide students with an introduction to the literature of the English Renaissance, studied in a variety of historical contexts—poetic, intellectual, religious, and political. It also aims to acquaint students with the factors that went into the rise of English Renaissance literature. Moreover, it undertakes to expose them to the salient features of the English Renaissance literature, with major focus on the Elizabethan and Jacobean periods, such as: Sidney, Spenser, Shakespeare, Marlowe, etc.

2. Course Main Objectives:

Students are expected to achieve the following objectives:

- Define English Renaissance Literature
- Explain the characteristics of English Renaissance literature
- Discuss English Renaissance writers and genres

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	**Knowledge and Understanding:**	
1.1	Identify the literary and aesthetic characteristics of Renaissance literature.	K4
1.2	Demonstrate an understanding of the influence of context on literary production.	K3
1.3	Describe the major literary trends and genres in Renaissance England.	K3
2	**Skills:**	
2.1	Examine the connections between Renaissance literary figures, genres and works.	S5
2.2	Analyze poetic and dramatic texts using different analytic approaches.	S3
3	**Values:**	
3.1	Foster continuous self-learning.	C1
3.2	Be a responsible good member of society.	C2

C. Course Content

No	List of Topics	Contact Hours
1	Renaissance in England: Social, political and historical background	3
2	Literary Production from the Jacobean to the Elizabethan Age	3
3	Renaissance Poetry: Overview, Trends & Characteristics	3
4	Discussion of a poem from Sir Philip Sidney's *Astrophel and Stella*	3
5	Discussion of a poem from Edmund Spenser's *The Faerie Queene*	3
6	Discussion of an extract from John Milton's *Paradise Lost*	3
7	Discussion of a poem from John Donne's *Songs and Sonnets*	3
8	Discussion of a selection of Shakespearean Sonnets	3
9	Survey of dramatic texts from Thomas Kyd, Christopher Marlowe & Ben Jonson	3
10	Discussion of an extract from a Shakespearean tragedy and an extract from a Shakespearean comedy	3
Total		**30**

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	**Knowledge and Understanding:**		
1.1	Identify the literary and aesthetic characteristics of Renaissance literature.	Lectures Class discussions	Quizzes Assignments Written exams
1.2	Demonstrate an understanding of the influence of context on literary production.	Lectures Class discussions	Quizzes Assignments Written exams
1.3	Describe the major literary trends and genres in Renaissance England.	Lectures Class discussions	Quizzes Assignments Written exams

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
2.0	**Skills**		
2.1	Examine the connections between Renaissance literary figures, genres and works.	Lectures Class discussions Individual/pair work Classroom activities	Quizzes Assignments Written exams Presentations
2.2	Analyze poetic and dramatic texts using different analytic approaches.	Lectures Class discussions Individual/pair work Classroom activities	Quizzes Assignments Written exams Presentations
3.0	**Values**		
3.1	Foster continuous self-learning	Lectures Class discussions Individual/pair work Classroom activities	Presentations Written assignments
3.2	Be a responsible and good member of society.	Lectures Class discussions Individual/pair work Classroom activities	Presentations Online submission of assignments

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	**Quizzes**	3 & 7	**10%**
2	**Midterm**	5	**20%**
3	**Assignments & Presentations**	9	**10%**
4	**Final Exam**	11	**60%**

***Assessment task** (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:

Instructors are available during office hours (6 hours a week). They can be reached through blackboard/email/Virtual classrooms.

F. Learning Resources and Facilities

1.Learning Resources

Required Textbooks	• Michael Payne and John Hunter, eds. Renaissance Literature: An Anthology. 2003 • Burgess, Anthony. English Literature: A Survey for Students.
Essential References Materials	• Stephen Greenblatt, ed. *The Norton Anthology of English Literature*. New York: Norton, 2012. 9th edition. Vol. 2 • Stanley Wells, *et al*. *The Oxford Shakespeare: The Complete Works*. Eds. New York: Oxford University Press, 2005.
Electronic Materials	
Other Learning Materials	

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	This course requires a large classroom accommodating all students.
Technology Resources (AV, data show, Smart Board, software, etc.)	Classrooms equipped with data shows
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	NA

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Faculty Member and Students	Direct
Extent of achievement of course learning outcomes	Course Coordinator	Indirect
Quality of learning resources	Faculty Member	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)
Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

H. Specification Approval Data

Council / Committee	Department Council
Reference No.	Department Council Meeting No.
Date	5/5/1443

قسم اللغات الأجنبية
Foreign Languages Department
TU جامعة الطائف TAIF UNIVERSITY